



Development in the Early Buddhist Concept of Kamma/Karma

By James Paul McDermott

Munshiram Manoharlal Publishers Pvt. Ltd., New Delhi, India, 2003. Hardbound. Book Condition: New. Dust Jacket Condition: New. Reprint. This book deals with the unwritten rules of Nepalese religious art as laid down in 'model books'; manuals for the artists, in which they can find the correct way to represent, in visual art, any of some 2000 godly figures. The author has traced the development in time of some 150 popular Hindu deities in order to see if the representation of these gods is in any way related to changes in society. The author has studied the sketches in numerous model books and compared them with written iconographic descriptions in ancient texts as well as with executed art such as paintings, woodcarvings and miniatures. The main area of her study was the town of Bhaktapur. Printed Pages: 201. Size: 14 Cms x 22 Cms.



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