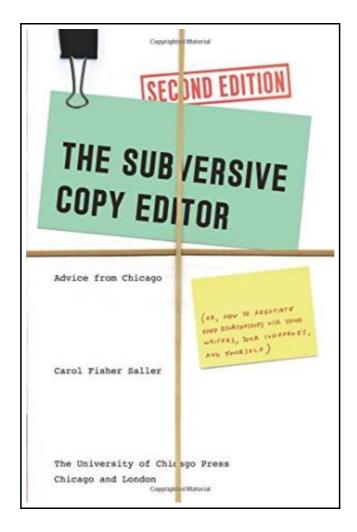
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#### Reviews

A high quality pdf as well as the typeface applied was exciting to see. It really is writter in simple words and phrases rather than difficult to understand. You will not really feel monotony at at any time of your time (that's what catalogs are for relating to in the event you question me). (Robyn Nolan)

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The University of Chicago Press. Paperback / softback. Book Condition: new. BRAND NEW, The Subversive Copy Editor, Second Edition: Advice from Chicago (Or, How to Negotiate Good Relationships with Your Writers, Your Colleagues, and Yourself) (2nd), Carol Fisher Saller, Longtime manuscript editor and "Chicago Manual of Style" guru Carol Fisher Saller has negotiated many a standoff between a writer and editor refusing to compromise on the rights and wrongs of prose styling. Saller realized that when these sides squared off, it was often the reader who lost. In her search for practical strategies for keeping the peace, "The Subversive Copy Editor" was born. Saller s ideas struck a chord, and the little book with big advice quickly became a must-have reference for copy editors everywhere. In this second edition, Saller adds new chapters, on the dangers of allegiance to outdated grammar and style rules and on ways to stay current in language and technology. She expands her advice for writers on formatting manuscripts for publication, on self-editing, and on how not to be difficult. Saller s own gaffes provide firsthand (and sometimes humorous) examples of exactly what not to do. The revised content reflects today s publishing practices while retaining the self-deprecating tone and sharp humor that helped make the first edition so popular. Saller maintains that through carefulness, transparency, and flexibility, editors can build trust and cooperation with writers. "The Subversive Copy Editor" brings a refreshingly level-headed approach to the classic battle between writers and editors. This sage advice will prove useful and entertaining to anyone charged with the sometimes perilous task of improving the writing of others.".

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