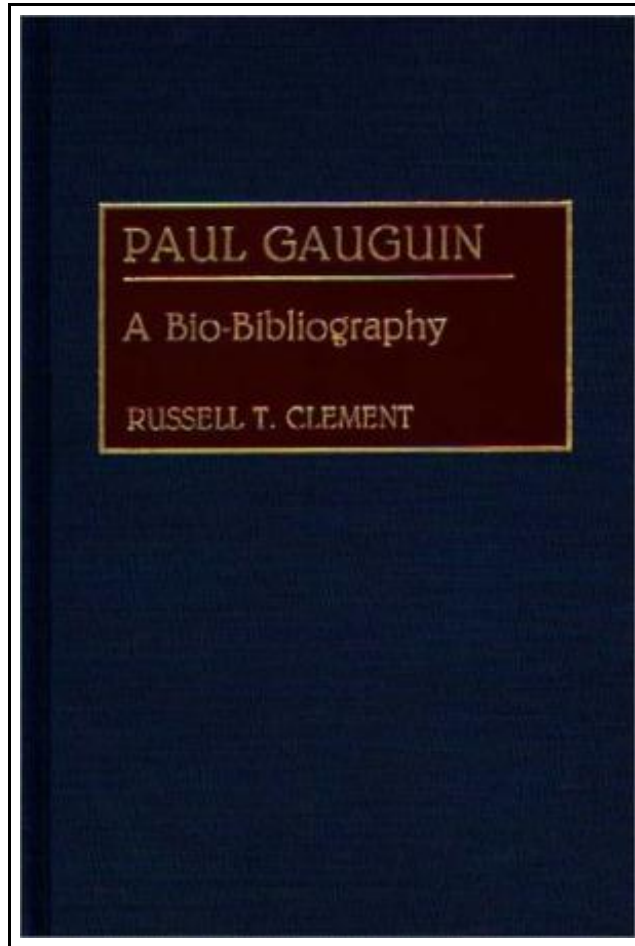


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ABC-CLIO, United States, 1991. Hardback. Book Condition: New. annotated edition. 234 x 156 mm. Language: English . Brand New Book ***** Print on Demand *****.This first comprehensive research guide and annotated bibliography of Paul Gauguin includes information on more than 1500 books and articles on the artist as well as a comprehensive chronology and list of exhibitions. The secondary bibliography is arranged by topics and includes citations on the artist s life and career, his relationships with contemporary artists in France, including Vincent van Gogh, his life and work in Panama, Martinique, Tahiti, and the Marquesas Islands, his oeuvre in general and in various media, self-portraits, iconography, and more. The French artist Paul Gauguin continues to be a larger-than-life figure whose mystique exerts its spell on popular, critical, and scholarly minds. Consequently, the available literature on the artist is copious and marked by diversity of opinion on every aspect of his life and work. From the first book-length biography of Gauguin written by Louis Brouillon in 1906, interest in Gauguin has continued unabated and, since 1959, critical interest in the artist s drawings, prints, sculptures, and art works in other media has dramatically increased. Russell T. Clement has compiled the first comprehensive research guide and annotated bibliography on Gauguin. This volume encompasses primary materials by Gauguin including those published during the artist s lifetime and those published posthumously; contemporary accounts and criticism of Gauguin s life and work published through 1906; descriptions of the artist s oeuvre; a lengthy secondary bibliography; and a section that catalogs exhibitions of Gauguin s work between 1884 and 1989. While concentrating on printed materials, this guide also includes selected manuscripts- in all, more than 1500 books and articles are cited. For entries where titles give incomplete or unclear information about works and their content, the...



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