



## Mastering Slavery: Memory, Family and Identity in Women's Slave Narratives

By Jennifer Fleischner

New York University Press. Paperback. Book Condition: new. BRAND NEW, Mastering Slavery: Memory, Family and Identity in Women's Slave Narratives, Jennifer Fleischner, 'Fleischner offers intricate, multilayered readings of nineteenth-century women's writings about the institution of slavery. In treatments of autobiographical accounts by former slaves, Fleischner traces narrative paths of great personal loss and mourning for family, for home, for memory, and shows how these intriguing texts manifest their authors' negotiations with identity and family, race and gender. "Mastering Slavery" opens further the many difficult questions that women's texts about slavery raise concerning the relations of gender and race to social networks of power' - Minrose C. Gwin, author of "Black and White Women of the Old South: The Peculiar Sisterhood in American Literature", Professor of English, University of New Mexico. "'Mastering Slavery" casts new light on the psychological dynamics of the slave narrative. Especially welcome is the way Jennifer Fleischner restores such writers as Elizabeth Keckley, Kate Drumgoold, and Julia A. J. Foote to their rightful place alongside Harriet Jacobs as founding mothers of a literary/historical/psychological tradition that reaches down to the present time' - James Olney, Voorhies Professor of English, Louisiana State University. 'Though Nathan Huggins, Nell Painter, Gerald...



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