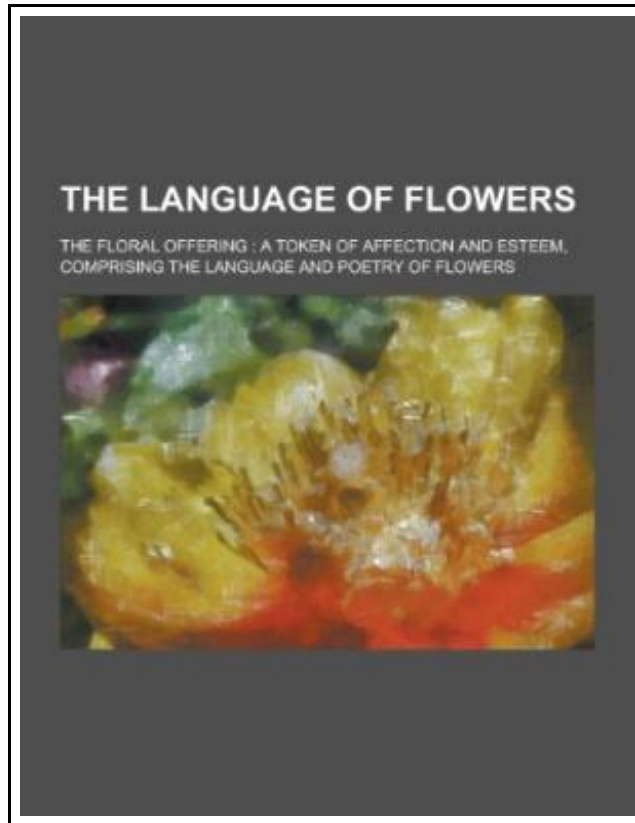


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Theclassics.us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1856 edition. Excerpt: . Anemone. Forsaken. Anemone was a nymph, beloved by Zephyr. Flora, jealous of her, banished her from her court, and transformed her into a flower, that blows before the return of spring. Zephyr has abandoned this unhappy beauty to the rude caresses of Boreas, who, unable to gain her love, harshly shakes her, half opens her blossoms, and causes her immediately to fade. An Anemone, with these words, Brevis est usus-- Her reign is short --is touchingly expressive of the transitory nature of beauty. In spring the green woods of merry England are covered with the flowers of the Anemone. Turn the eye whichever way you will, there it greets you like a pleasant thought; it forms a bed of flowers around the foot of the mighty oak, and below the tangling brambles, which you may peep between, but cannot pass, --there, also, are its pearly blossoms bending. The Greeks named it the flower of the Wind, and so plentiful is it in our country that we might fancy the breeze had blown it everywhere. The gaudy Anemone of the garden, the emblem of forsaken love, is known to all; but our favourites are the uncultivated offspring of the windy woods, which come long before the broad green leaves hang overhead to shelter them. All flowers will droop in absence of the sun That waked their sweets. D.ryden, Farewell! I ve loved thee much!--I feel That my idolatry was deep; I know my heart...



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