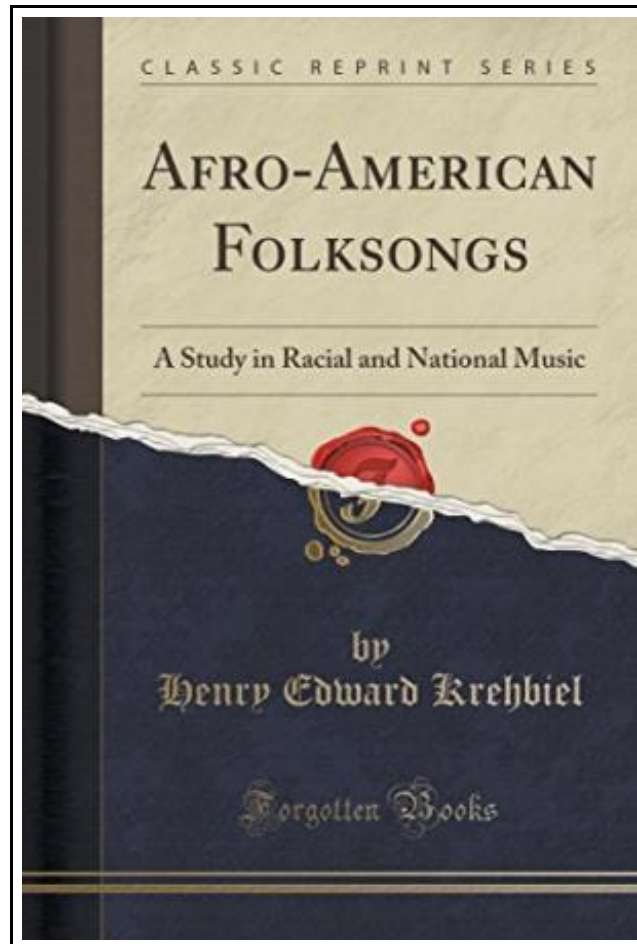


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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from Afro-American Folksongs: A Study in Racial and National Music This book was written with the purpose of bringing a species of folksong into the field of scientific observation and presenting it as fit material for artistic treatment. It is a continuation of a branch of musical study for which the foundation was laid more than a decade ago in a series of essays with bibliographical addenda printed in the New York Tribune, of which journal the author has been the musical reviewer for more than thirty years. The general subject of those articles was folksongs and their relation to national schools of composition. It had come to the writer s knowledge that the articles had been clipped from the newspaper, placed in envelopes and indexed in several public libraries, and many requests came to him from librarians and students that they be republished in book-form. This advice could not be acted upon because the articles were mere outlines, ground-plans, suggestions and guides to the larger work or works which the author hoped would the be the result of his instigation. Folksong literature has grown considerably since then, especially in Europe, but the subject of paramount interest to the people of the United States has practically been ignored. The songs created by the negroes while they were slaves on the plantations of the South have cried out in vain for scientific study, though ragtime tunes, which are their debased offspring, have seized upon the fancy of the civilized world. This popularity may be deplorable, but it serves at least to prove that a marvellous potency lies in the characteristic rhythmical element of the slave songs. Would...



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