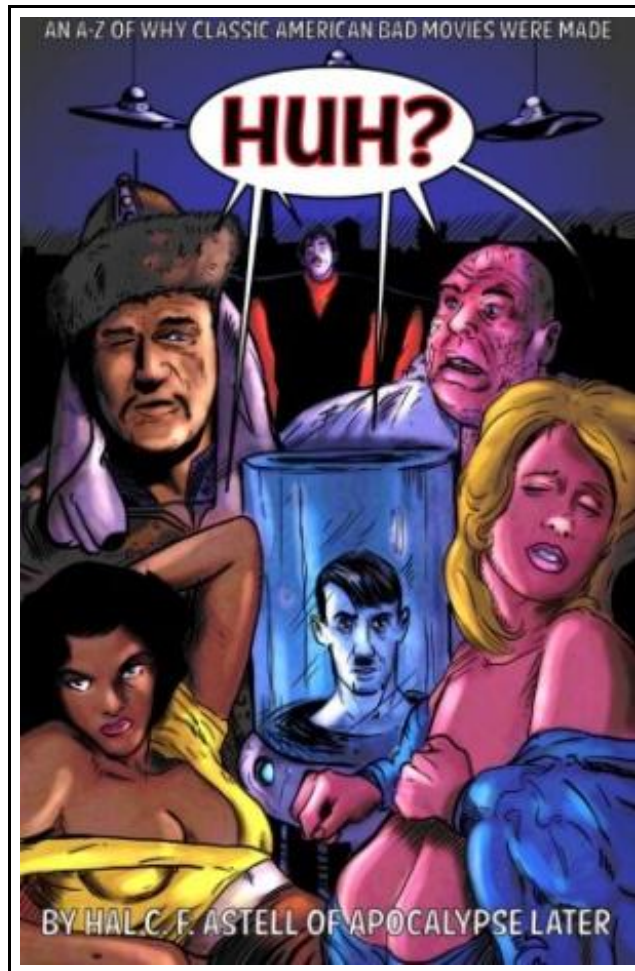


Huh?: An A-Z of Why Classic American Bad Movies Were Made



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HUH?: AN A-Z OF WHY CLASSIC AMERICAN BAD MOVIES WERE MADE



Apocalypse Later Press. Paperback. Book Condition: New. Paperback. 218 pages. Dimensions: 8.4in. x 5.8in. x 0.7in. This book, by film critic Hal C F Astell of the Apocalypse Later review site, explores the quirky and surprising reasons why 26 classic American bad movies were made. It aims to be highly representative of different budgets, timeframes and genres. Films included range from big budget Hollywood productions like *Strange Interlude*, *The Outlaw* and *The Conqueror* to no budget indie flicks like *Manos: The Hands of Fate*, *The Beast of Yucca Flats* and *The Monster of Camp Sunshine*. They span the years from from 1932 (*Strange Interlude*) to 1980 (*Fist of Fear*, *Touch of Death*), with each decade fairly represented. They also span diverse genres: not just horror and science fiction films, but also martial arts, melodrama, biker, adventure, exploitation, war, espionage, western, comedy, biopic, historical drama and message movies. A complete list of chapters with their theme is: A is for Ambition: *Eegah* (1962) B is for Bruce: *Fist of Fear*, *Touch of Death* (1980) C is for Con: *The Creeping Terror* (1964) D is for Debt: *The Corpse Grinders* (1971) E is for Ego: *Manos: The Hands of Fate* (1966) F is for Frustration: *The Beast of Yucca Flats* (1961) G is for Gimmickry: *Strange Interlude* (1932) H is for Hubris: *Plan 9 from Outer Space* (1959) I is for Insanity: *Pink Angels* (1971) J is for Justice: *Child Bride* (1938) K is for Knockers: *Double Agent 73* (1974) L is for Location: *Creature from the Haunted Sea* (1961) M is for Mimicry: *Life Returns* (1935) N is for Necessity: *Monster a Go-Go* (1965) O is for Opportunity: *Polk County Pot Plane* (1977) P is for Patchwork: *Devil Monster* (1946) Q is for Quickie: *Cuban Rebel Girls* (1959) R is for Religion:...



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